

The Hypocrite



The Canterbury Tales



The Tempest



My Fair Lady



Sweet Charity



Our Country's Good



**gc GREENHEAD COLLEGE
DRAMA & THEATRE STUDIES**



**‘Guys and Dolls’
Greenhead College Production**

DRAMA

- * *DESIGN*
- * *MUSIC*
- * *MAKE-UP*
- * *ACTING*
- * *LIGHTING*
- * *STAGE MANAGEMENT*
- * *WRITING*
- * *SOUND*
- * *COSTUME*

These are just some of the **DRAMATIC** activities you can be involved in at Greenhead. Groups are organised both within and outside the college timetable leading to a wide variety of dramatic events which includes a **MAJOR PRODUCTION IN DECEMBER**.

A look at the events of recent years indicates the typical programme of public performances:

BEOWULF
GUYS AND DOLLS
THE LOST ART OF BEING HAPPY
THE CANTERBURY TALES
JOSEPH (& TECHNICOLOR DREAMCOAT)
MACBETH
SWEET CHARITY
THE TEMPEST
ROAD

MY FAIR LADY
TARTUFFE
LITTLE SHOP OF HORRORS
GREASE
ARABIAN NIGHTS
THE INSECT PLAY
LES MISÉRABLES
HEDDA GABLER
TOWN

DRAMA is open to all students across the college (around 120 were involved in the December production of "Fame") and we work particularly closely with the Art/Design and Music Departments. Every year is different and we offer a varied production programme from straight dramas to spectacular musicals to student devised project work. Every summer we work with a local primary school to produce a piece of theatre for a younger audience.

Our focal point is the **DRAMA STUDIO** - a flexible teaching and performance area capable of seating 50-80; fully curtained it is equipped to the highest standard: **LIGHTING** includes a grid with six 7m bars and 44 outlets, a range of over 40 new lanterns, and ETC Element 250 channel lighting desk. **SOUND** includes Peavy speakers, Tapco sound desk and amplification with access to CD players.

Adjacent to the studio is a workshop/project space and a resource/teaching room. Other accommodation includes a "black box" studio and a full costume and props resource area.

Universities, colleges of higher and further education and employers all like to see that students have interests beyond their examination courses. **DRAMA** is a good example of such an interest as well as being an excellent way of getting involved with a wide range of students and staff in an enjoyable and creative way.

THEATRE STUDIES

AS/A-LEVEL DRAMA AND THEATRE STUDIES

This subject will be suitable for any student with a lively interest in any aspect of **DRAMA** and **THEATRE**.

The course covers three main areas:

1. Group performance of devised and text based drama.
2. The practical study of plays.
3. Researching and visiting productions of live theatre.

There is a substantial practical element and students will have the opportunity to work closely and creatively with each other as part of a group. No specific previous experience is required.

Students are encouraged to participate in a range of workshops both in and out of college especially, more recently, with local companies such as Blah Blah Blah, Benchmark and Chol. We have strong contacts with many theatres (especially Lawrence Batley Theatre) and we have numerous visits every year to a range of venues such as West Yorkshire Playhouse, Royal Exchange Theatre, Manchester and the Library Theatre, Manchester.

AS/A-LEVEL DRAMA AND THEATRE STUDIES reflects one of the most popular of the new subject areas in the country and will combine with any other course but particularly with related areas of Art and Design, Music, Literature and Languages. The course will provide you with many skills - social and academic - useful for any area of higher education or any career (especially in the areas of drama, design and the media).

For further information, please contact the department or consult the college website www.greenhead.ac.uk

Staff:

Jane Phelan (Teacher)
Brian Talbot (Technician)
Mya Tinham (Technician)
Alison Wayman (Teacher)
Paul Wood (Head of Department)



The Lost Art of Being Happy