



## **GREENHEAD COLLEGE MUSIC DEPARTMENT**



***Members of Greenhead College String Ensemble  
Winners of the Small Ensemble Class  
Mrs Sunderland Music festival***



***Guys and Dolls Band***

The Music Department occupies purpose-built accommodation with specialist teaching and practice spaces adjoining a fully equipped MIDI recording and composing suite.

Music has achieved an enviable track record with increasing numbers of students taking their specialist studies further. The new AS and Advanced Level music courses are taught by two staff, backed by technical support, offering a range of expertise in all musical fields from performance and history to music technology & composition.

The department presents a number of major performances throughout the year, where our two Choirs, Wind Band, Swing Band, Chamber groups and a range of soloists take the stage. During October, students present **An Evening of Music** and the annual **Musical**, our largest cross college event, is staged at the beginning of December for four consecutive nights. The **Festival of Nine Lessons and Carols** brings a busy term to a close. An **Spring Concert** and almost one hundred solo recitals give Greenhead students performance opportunities at a standard which are comparable to those offered at many Higher Education establishments.

Music students maintain a prominent role in **Mrs Sunderland and Haydn Wood** music competitions and we frequently participate in composition workshops as part of the **Huddersfield Contemporary Music Festival**.

The Annual Musical features a vocal cast of around 40 students supported by a band of 25 instrumentalists and, in addition, the department provides a professional live sound system. The most recent productions are: **Cabaret, Oklahoma, Little Shop of Horrors, Les Miserables, Grease, Sweet Charity, My Fair Lady, Joseph and the Amazing Technicolor Dreamcoat, Guys and Dolls and 'Fame' - The Musical**.

Technical provision is considered to be an extremely valuable and powerful resource for musical activity. We currently house 16 Macs and PCs with the latest professional software all linked to MIDI workstations with a range of sound cards, modules and hard disk recording facilities. Cubase, Sibelius and a range of industry standard software, Soundcraft mixing desk and professional microphones complete the package to enable students to produce CD recordings for a range of projects. Equally important is our extensive library of recordings, our practice room facilities and a large collection of scores and reference materials housed in the resource area.

## OCR GCE MUSIC AS / A LEVEL 2008 SPECIFICATION

<b>AS: Performing Music 1 (120 marks)</b>		
Section A	Recital Solo	max 8 mins
		60 marks
Section B	Discussion	approx 5 mins
		20 marks
Section C	Extended performing	
	<b>ONE</b> of performing on a second instrument / ensemble / performing own composition / improvisation	
		40 marks
<b>AS: Composing Music 1 (90 marks)</b>		
Section A	The Language of Western Tonal Harmony	
	A minimum of 7 exercises including 1 completed under timed conditions.	
		45 marks
Section B	A composition or arrangement for 4-10 instruments, maximum length 3 minutes.	
		45 marks
<b>AS: Introduction to Historical Study in Music (90 marks)</b>		
Section A	Aural extract: <b>one</b> of	
	<ul style="list-style-type: none"> <li>• solo instrumental chamber or orchestral repertoire from the period 1700 to 1830</li> <li>• popular instrumental music from 1900 to the present day</li> </ul>	30 marks
Section B	Prescribed works: <b>two</b> extracts 18 <sup>th</sup> /early 19 <sup>th</sup> Century Orchestral / Jazz 1920 to 1960	
		40 marks
Section C	Contextual Study	
		20 marks
	Prescribed works to 2012:	
	<b>18<sup>th</sup>/early 19<sup>th</sup> Century Orchestral</b>	
	J.S.Bach: <i>Orchestral Suite No 3 in D (Overture, Air, Gigue)</i> Mozart: <i>Concerto in A for clarinet, Movt.3</i>	
	Schubert: <i>Symphony no.8 in b ("unfinished") Movt.1</i>	
	<b>Jazz 1920 to 1960</b>	
	Jelly Roll Morton: <i>Black Bottom Stomp</i> Count Basie: <i>Jumpin' at the Woodside</i> Miles Davis: <i>So What</i>	
<b>A2: Performing Music 2 (120 marks)</b>		
Section A	Recital: solo, ensemble or accompanying	max 15mins.
		100 marks
Section B	Viva voce: Interpretative understanding	approx 5 mins
		20 marks
<b>A2: Composing Music 2 (90 marks)</b>		
Section A	Stylistic Techniques: a maximum of 8 exercises including 1 completed under timed conditions, based on <b>one</b> of:	
		45 marks
	2-pt counterpoint, late 16 <sup>th</sup> century / 2-pt Baroque counterpoint / Bach chorales / Classical string quartets / early Romantic keyboard accompaniments / popular song / serialism / minimalism	
Section B	Composition: <b>one</b> of	
		45 marks
	<ul style="list-style-type: none"> <li>• vocal setting of a text (max 120 words / 4 stanzas)</li> <li>• instrumental interpretation of a programme (max. 4 mins.)</li> <li>• music for film / TV (max. 4 mins.)</li> </ul>	
	Section B is 'own choice' source material under the guidance and supervision of teachers.	
<b>A2: Historical and Analytical Studies in Music (90 marks)</b>		
Section A	Aural Extract 1900 – 1945 – vocal / accompanied / unseen	40 marks
Section B	Historical Topics – Prescribed works (specific extracts) and related repertoire and contextual study	
		50 marks
	<b>Two</b> questions from <b>three</b> on <b>one</b> of <b>six</b> topics:	
	1 <b>Song</b> Dowland: <i>First Book of Ayres</i> Schumann: <i>Dichterliebe</i> Maxwell-Davies: <i>8 Songs for a Mad King</i>	
	2 <b>Programme Music</b> Vivaldi: <i>Four Seasons</i> , Berlioz: <i>Symphonie Fantastique</i>	
	3 <b>Music for the Screen</b> Korngold: <i>Adventures of Robin Hood</i> Herrmann: <i>Vertigo</i> Glass: <i>The Hours</i>	
	4 <b>Music and Belief</b> Byrd: <i>Mass for 4 Voices</i> Bach: <i>St Matthew Passion</i> Stockhausen: <i>Stimmung</i>	
	5 <b>Music for the Stage</b> Purcell: <i>Dido and Aeneas</i> Wagner: <i>Die Walkure</i> Bernstein: <i>West Side Story</i>	
	6 <b>Post-1945 Pop Music</b> Lennon/McCartney <i>Sgt Pepper</i> Queen: <i>Night at the Opera</i> Jones: <i>Not too late</i>	



***PaWS Music Project***

